

APRIL 2025

# SOUTHERN LIVING & Real Estate



**THE YARNTOPIANS PREPARE TO GO INTO THE WOODS**

PAGE 4

## Artisans' busy year

WarwickToday  
StanhopeToday



## FOCUS ON STANTHORPE GALLERY



Adrian Ashman Hideaway.



White eared honeyeater by Sandra McEwan.



Keith Barnett SQ1 Monograss.

# A trio of unique perspectives

Head, Heart and Eye has opened at the Stanthorpe Regional Art Gallery.

The exhibition showcases three contemporary photographic image makers, Adrian Ashman, Sandra McEwan and Keith Barnett.

Through their unique perspectives, these photographers offer a powerful exploration of how the world is perceived through the head, the heart, and the eye.

Each photograph is available for purchase, with each work having a maximum of nine prints.

The trio are Adrian Ashman, Sandra McEwan and Keith Barnett.

"My contribution to this exhibition is an intensely personal one," Adrian said.

"In my mind's eye, each photograph triggers clear—and sometimes blurry—recollections of my childhood through to early adulthood that align with the joys, sadness, forebodings, and liberations that punctuated that period of my life."

"Fortunately, without the immediacy or intensity of the consequences at the time."

Sandra McEwan said she was honoured to be part of the exhibition and to share her journey from the "unique beauty of the Granite Belt to the breathtaking landscapes



Adrian Ashman - A moment captured.

of New Zealand". "Photography to me is more than capturing a moment - it's an art form that intertwines the head, heart and

eye," she said.

"Each image tells a story, evoking thought, emotion and connection. I hope

my work inspires you to not only see the world differently but to feel it and experience it new ways."

Keith Barnett said most of his images for the exhibition had their roots in the environment, whether it be flora, fauna or geology.

"It's amazing how marvelous nature really is when you stop and think about it," he said.

"Sometimes it gets into your head, sometimes your heart, and it's always worth looking at with your eyes."

"The texture, the composition, the colours and the light all leave the artist with a never-ending source of material to work with."

"In this exhibition, I have endeavoured to showcase some of nature's handiwork, the colours and textures, the composition and the light, as seen through my camera's lens. There are so many scenes that we walk past and don't even see. Why don't we take more time to embrace our surroundings?"

The exhibition continues through to 4 May at Stanthorpe Regional Art Gallery and it's free to attend.

# Checking out the Outback Way

An display of 25 prints from the inaugural exhibition of the Outdoor Gallery, Outback Way billboards has opened at the Stanthorpe Regional Gallery.

This is a chance to experience the vibrant art of the Australian outback in an exhibition of 25 prints from the inaugural exhibition of the Outdoor Gallery's Outback Way billboards.

The Outdoor Gallery showcases art in an outdoor gallery setting – the picturesque desert landscape of the Eastern MacDonnell Ranges along the Outback Way in Central Australia.

The Outdoor Billboard Gallery serves as a dynamic exhibition platform amplifying the voices of remote and regional artists, ensuring cultural inclusivity in the public sphere. By transforming billboards into large-scale canvases, the gallery brings art directly to the public - by way of a gallery beside a highway - the Plenty Highway, part of the Outback Way.

Providing visibility and opportunities for



Outback Way Stephens K Green Mulla Mulla's Thumb.

artists who might otherwise face barriers to showcasing their work.

This initiative not only celebrates diverse artistic expression but also fosters a deeper appreciation for cultural narratives that

may be underrepresented in mainstream galleries.

By prioritizing inclusivity, the gallery ensures that artists from various backgrounds—especially Indigenous and

marginalised creatives—have a prominent space to share their perspectives with a wider audience.

Beyond its artistic contributions, the Outdoor Billboard Gallery plays a role in strengthening the economic and cultural fabric of remote and regional communities.

By integrating public art into cultural tourism initiatives, the gallery attracts visitors, stimulates local economies, and provides sustainable opportunities for artists and businesses alike. Additionally, its commitment to safe and equitable access to art ensures that creative experiences are available to all, regardless of socio-economic.

Through its public exhibitions program, the gallery actively supports the cultural economy, positioning art as both an economic driver and a tool for community engagement, enrichment, and resilience.

The exhibition will continue through to early May.

## FOCUS ON FISH



Fish farmer Nick Donges with Cr Russell Wantling and some of the many fingerlings released this year.



Bob Reid has worked hard to keep fish supplies high in local waterways and dams.



The restocking group hard at work. (Samantha Wantling: 468286)

# Surprising start to your Easter fish

BY TANIA PHILLIPS

Easter is almost here and for many Christians and people who like tradition, that means observing the “no meat” rule on Good Friday.

For some of us it's a chance to grab a big feed of Fish and Chip from the local cafe or bake a couple of big fish and gather the family around and other's it's a chance to take the family fishing and eat what you catch that evening.

The Southern Downs is blessed with plenty of great places to catch a fish and plenty of fish to catch. But that doesn't happen by accident – many fish don't spawn in big bodies of water like lakes, preferring flowing water for their young.

So how do the fish get into places like Leslie and Storm Dams? The answer might surprise you according to Warwick Fishing Stocking Association secretary Mario Sala.

“I come from Killarney so I look after the Killarney part of the river as well as helping with putting fish in Leslie Dam,” he said.

“Our organisation has been going for a very long time, the original founder of it Bob Reid is still involved I believe they started it in 1986. A lot of those guys are now in their 80s – that's our biggest challenge at the moment. Now we are trying to encourage younger people to come into the group. We had a release of fish in late March and here

in Killarney we had young families getting involved in the release so the kids could see that the fish that they catch are the fish we help put in there and help to look after.

“The majority of the money spent in buying the fish is supplied by the Fisheries organisations that supplies the licences. For every fishing licence that is sold part of that money goes to restocking fish in impoundments.”

He said the fish restocking was important work.

“Not only do they not spawn enough in rivers but in impoundments like Leslie Dam they don't breed that much, to breed they need flowing water and mainly do it in rivers. You can breed some fish in the dam but it's very difficult and the amount of pressure that impoundments receive by people fishing these days it wouldn't be sustainable by just relying on the fish doing their own thing unfortunately.

“This season has been very challenging because all of the hatcheries had trouble spawning fish so we've only put in 130,000 fingerlings in the dam where last year we 230,000.”

He said the group stocks a range of fish including Murray Cod and Golden and Silver Perch which come from a number of different hatcheries.

One of those hatcheries is Nick Donges' Granite Belt Fish Hatchery.

Nick is a second generation fish farmer here on the Granite Belt and April is one of his favourite months because he finally gets a moment to put his feet up after working seven days a week during the spring/summer breeding season.

“Mum and dad started the business up in '87 and I took over in 05,” he said.

“I sold my last fish for the season the other day so that's 20 years for me done and dusted.

“We're a fish hatchery breeding Murray Cod, Silver Perch and Golden Perch up to fingerling size so 40-45mm long and we help restock the rivers and dams around South East Queensland – the big ones are Glen Lyons, Leslie and Cooby in Toowoomba and all the rivers as far out as Surat.”

Did he ever want to do anything else other than fish farming?

“I didn't really have any idea coming out of High School of what to do but dad sort of offered me the hatchery, I did a bit of work on it before hand and just took over from him and I've done it ever since,” he said.

“The busiest month is probably January. We can be doing a harvest in the morning, so pumping the dam down and scooping the fingerlings out of the dam and then back to the hatchery where we clean them up and remove all the tadpoles and aquatic insects, treat them and then put them out into another dam. If they are big enough we sell them. We sort of might do two or three

harvest before they are up to size. You are also setting up on the next dams, then checking other dams for plankton levels – that's what they eat out in the dam.”

The Murray Cod start breeding in mid-September and they start selling mid-December through to mid-January roughly while the Golden Perch start spawning around the start of December and they sell through to Mid-March. The Silver Perch are normally ready to sell in the middle of March. The off season is spent doing maintenance and preparing for the next season.

“Once the season starts, it's seven days a week basically,” he said.

“I've never gone on a holiday during summer, there's been a bit of sacrifice involved but at the end of the day it's all worth.”

At Easter though he takes the kids down to the dam at the hatchery and try and catch fish.

Nick said this year had been a particularly challenging season.

“This year was a difficult year, everything didn't go to plan,” he said.

“Like last year was close to a record season. When things are going good it's obviously great and life easier, well your busy but it's a good busy where this year we had problems with the Yellow Belly – you have a lot of work and not getting much pay back. It's challenging but you get through it, it's farming.”

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## FOCUS ON YARNTOPIANS



Ellen, Leanne and Janelle hard at work during the Yarntopians' March working bee. (Supplied Yarntopians)



Sue out at Warwick with her favourite creation.

# Crafting a world of wonder

As Jumpers and Jazz in July approaches, excitement is building around a magical addition to this year's event. The Enchanted Forest is the latest project by the festival's enthusiastic Yarntopians team. This immersive yarn art installation will capture the imaginations of festival-goers, inviting them to rekindle the wonder of childhood dreams.

At the heart of the project lies the spirit of collaboration as coordinator Loretta Grayson explained.

"The team has a lot of fun working together on a new installation for the festival," she said.

"Creating these large-scale knitted and crocheted installations brings new challenges each year, and we find that when we combine our talents, we can achieve amazing things."

Among this year's tasks is the creation of large "forest" components to create a cosy woodland environment, including over 1000 handmade squares that will need to be stitched together to create backdrops. Individually, crafters are creating delightful plants and forest dwellers.

While the local team gets together at regular working bees, sharing skills, stories and laughter, Yarntopians from out of town contribute by sending their hand crafted pieces to be included in the installation.

Loretta ensures everyone stays connected and motivated with regular team newsletters.

Among those who contribute from afar is Brisbane-based Yarntopian Sue Benson who came to Jumpers and Jazz on a Probus Club coach trip and a friend told her how she could get involved through Yarntopians.

That was back 2018 and since then she has created a lot of pieces for the group.

"Lots of crocheted squares and rectangles and circles, hens and chickens, crochet leaves, crochet wall hangings and art pieces such as Through The Looking Glass, "Flapper" French lady, Toby the carousel horse and this year a bower bird



Some of the cute critters who will be part of this year's display.

and fungi as well as ferns and flowers," she said.

When not crocheting for the Yarntopians she loves to create and work on all sorts of projects.

"I belong to two craft groups and enjoy mainly crocheting but also card making, sewing, textile art. I crochet toy animals, blankets and shawls, clothes, bags, tea cosies, flowers, art pieces," Sue said.

And while she may live in Brisbane that doesn't mean that she misses out on the JJ fun.

"My husband and I always visit each year for a day and enjoy it all including the music but my favourite part is seeing the Yarntopians installation. I like to see how my contributions are blended in with lots of wonderful items from others to make a great display. It feels magical to see it all come together."



Sue working on Toby the Carousel horse in 2024.



Work is well under way for this year's display.

And is she enjoying the Enchanted Forest theme this year?

"Yes, very much, and my craft group friends also enjoyed it and gave me lots of ideas," she said.

"It was actually a group idea to make a bower bird and lots of the ladies contributed bits of blue yarn for the bower. We also loved researching fungi which I might be able to turn into crochet items."

# Vintners welcome new initiative

A new virtual map launched by Southern Downs Regional Council which enables the Granite Belt's wine trail to be within easy hands-reach of visitors and wine lovers from across Australia has been welcomed by local wine makers and tourism bodies.

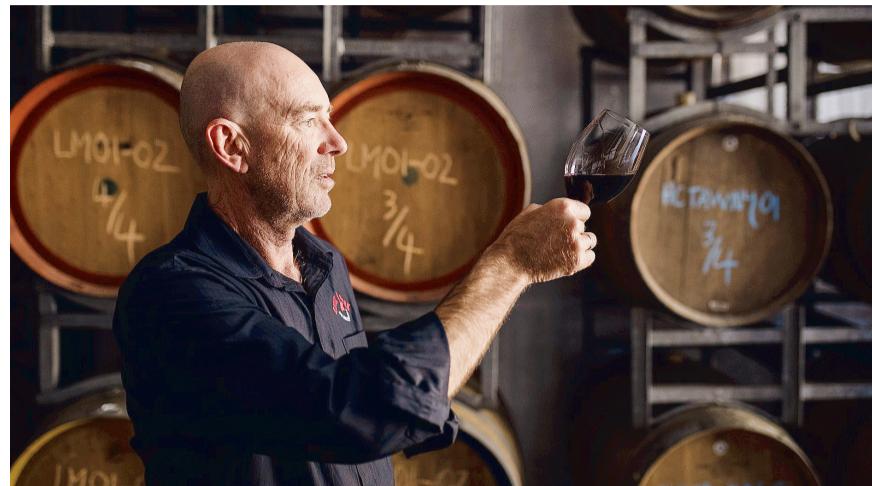
"We're so excited to see the Strange Bird Wine Trail now available virtually for visitors to plan their trip thanks to the support of Southern Downs Regional Council," Granite Belt Wine and Tourism Association Chris Nolan said.

"This announcement could not come at a better time during our harvest season, coinciding with a visit from Australian Society of Travel Writers (ASTW) members. The 2025 Vintage looking to be a record year for Granite Belt winemakers who have received a multitude of medals for their Strange Bird white and red varieties, with a multitude of winemaking and in the vines experiences."

Ridgemill Estate's Martin Cooper said it was an important initiative that could only raise the profile of local wineries.

"Social Media applications just build on the presentation of the industry to our target markets," he said.

"We are totally supportive and welcoming of the new initiative. It's all about having your face out there and that's what



Hidden Creek Winery.

this does for us."

Using the latest technology, the Strange Bird Wine Trail is now live on the Southern Downs and Granite Belt Visitor App. The trail highlights rare wine experiences for visitors to sample and meet the makers of incredibly innovative wines that represent less than one per cent of Australia's vines.

"As a local I love exploring the Strange Bird Wine Trail because there's always a new and exciting wine variety to discover. For anyone wanting to try something different from Australia's traditional wine varieties



Autumn in Jester Hill Winery. (Supplied)

then come and find out some of our best kept secrets," Southern Downs Mayor Melissa Hamilton said.

"With the Strange Bird Wine Trail now on our Visitor App it's so easy to plan your tasting journey, whether it be for a day, a weekend or a week."

"At the cellar door you'll be able to connect with our passionate Granite Belt winemakers who'll introduce you to the distinctive character of their Strange Bird wines.

"The Strange Bird Wine Trail is a unique experience in Australia, nowhere else has so many varieties in such a small area so it's a fabulous reason to discover the Granite Belt."

"Download the free APP and find your new favourite wine from one of Australia's most unique wine regions. March not only signifies cooler nights and autumn days with the display of stunning leaf changes across the Southern Downs and Granite Belt," Mayor Hamilton added.

An ANZAC Day advertisement. The background features a collage of images: a close-up of two red poppies in the upper left; a large military helicopter in flight in the upper right; and a group of soldiers in combat gear in the lower center. Overlaid on the collage is the text "ANZAC DAY" in a large, serif font. Below this, a larger, flowing text reads: "On Anzac Day, we pause and reflect on the enduring contribution of our servicemen and women." To the right of the main collage is a portrait photo of a smiling man with glasses and a tie, identified as "THE HON DAVID LITTLEPROUD MP".

**ANZAC DAY**

*On Anzac Day, we pause and reflect on the enduring contribution of our servicemen and women.*

**THE HON  
DAVID LITTLEPROUD MP**

Federal Member for Maranoa  
57 Cunningham Street, Dalby QLD 4405  
P. 4662 2715 E. [david.littleproud.mp@aph.gov.au](mailto:david.littleproud.mp@aph.gov.au)  
[www.davidlittleproud.com.au](http://www.davidlittleproud.com.au)

Authorised by David Littleproud MP, Liberal National Party of Queensland, 57 Cunningham Street, Dalby QLD 4405.

# Discover creativity on the Trail

Renowned for its breathtaking scenery, world-class wineries, and vibrant arts community, the Granite Belt region is set to host its biannual art extravaganza—the Granite Belt Art and Craft Trail (GBART).

This celebrated event is set to run from 23-26 October, offering an immersive four-day experience in visual, literary, musical, and performing arts.

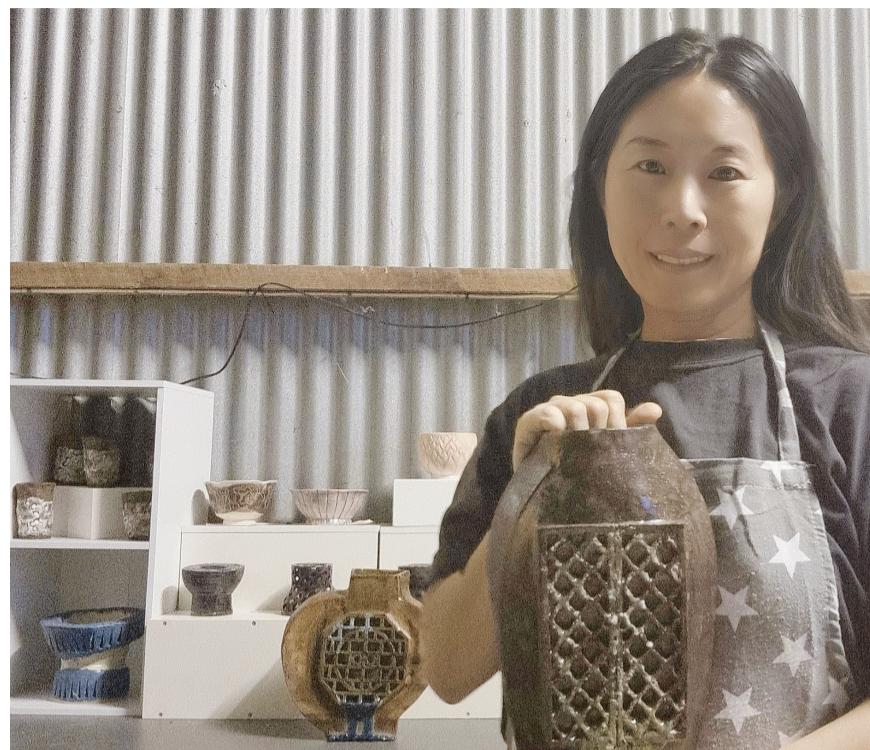
Attracting over 2,000 visitors, GBART is a major drawcard for art lovers and tourists alike and planning is well underway for this year's event and the organisers encourage those hoping to come along this year to start thinking about it now.

With a variety of accommodation options available, early booking is essential to secure a spot. The event features open studios, hands-on workshops, static exhibitions, live theatre, market stalls and plein air painting paired with wine-tasting tours—allowing visitors to capture the beauty of the region firsthand.

Among the talented artists showcasing their work is Jooyun Lim, a ceramic artist originally from Seoul, South Korea.

Her art explores human desires, emotions, and identity, influenced by both her heritage and the natural beauty of Stanthorpe.

Jooyun's work has been recognized in statewide competitions and exhibited across



Ceramic artist Jooyun Lim. (Supplied: GBART)

Australia.

Fibre artist Barbara Balkwill brings another unique element to GBART.

With over 20 years of experience

working with alpaca wool from her own herd, she creates intricate garments and felted artworks using wet and needle felting techniques.



Fibre artist Barbara Balkwill.

Visitors to her studio at Tal'ngai Alpacas can see her creative process firsthand while enjoying the presence of these gentle animals.

With something for everyone, GBART promises a dynamic showcase of the region's creative talent. Mark the calendar and don't miss this inspiring event in Stanthorpe, QLD.

Find out more by visiting [gbart.org.au](http://gbart.org.au)

## BE PART OF A HISTORIC CELEBRATION!

**Apple & Grape Festival - Young Ambassadors Wanted For 2026**



**27 February - 8 March 2026**

[www.appleandgrape.org](http://www.appleandgrape.org)



In 2026, the Stanthorpe Apple & Grape Harvest Festival will celebrate an incredible 60 years with a Diamond Jubilee – and we want you to be part of it!

We're calling on passionate locals to join our Young Ambassador Program – an unforgettable opportunity to:

- Represent your region
- Build confidence and leadership skills
- Connect with community and industry
- Make lifelong friends and memories

Whether you're studying, working, or simply love being part of the Granite Belt community, this is your chance to shine during one of Queensland's most iconic events.

To learn more or express your interest, contact Samantha on 0439 420 289. Step up, get involved, and help us make history in 2026!

Stanthorpe Apple & Grape Harvest Festival – Celebrating 60 Years Strong



# **BORDER DISTRICT**

# **Eisteddfod**

**24th May -  
4th June 2025**

**Stanthorpe Civic  
Centre**

# Autumn is time to head to the orchard

**BY TANIA PHILLIPS**

Autumn has arrived, the season of falling leaves, pumpkins on the vines, dropping temperatures, fresh apples and rosy cheeks.

For most of Coastal Queensland it's not a season that they really get too much of and it's for this reason that Applethorpe-based farm Eastern Colour end up with people coming from all over (Brisbane, the Gold Coast and even as far down as Tamworth) for their in-season once a month "pick your own" apple weekends.

They are popular events sometimes attracting more than 3,000 visitors and their dogs over the two-days as locals and visitors bring the family for sometime in the orchard apple and strawberry picking. And who would blame them because, let's face it, as the weather cools there's nothing nicer than a warm apple pie or hot apple crumble made from freshly picked local apples.

In April at Eastern Colour those apples are the firm, crisp, tart and honey-sweet Pink Ladies.

They are a favourite for the farm's Social Media officer Leanne Limacher who clearly loves her job and the chance to pick and cook with these rosy delights.

"We run our apple "pick your own" from February to May and we do strawberry picking from either September or October depending on when the season starts through to June," she said.

"We do them one weekend a month and we pick different varieties. We had Red Delicious for the first one this year."

She said the Pink Lady Weekend was usually pretty popular.

"People come from the Brisbane, the Gold Coast and we had some people come from down at Tamworth at one stage – I think it was one of last year's Pink Ladies Pick Your Own - because we are one of the few places where you can pick apples. There are a lot of places around Brisbane and surrounds where you can go and pick strawberries but apples, not so much."



Sun warmed, just picked, juicy and delicious.

"Also we don't charge any entry fee – a lot of places charge entry fee before you even buy the fruit. We don't do that, we just sell the fruit, charging per-kilo for the fruit that they take home."

The fact that they are also dog friendly makes them a lot unique.

"We are happy for people to bring their dogs with them so long as the dogs stay on the leash," Leanne added.

"They have just as much fun as their owners I think. But it's fun for everyone – we get whole family groups and because our strawberries are grown hydroponically they're not down on the ground and you don't have to bend down to the ground to pick them. This means it's suitable for people of all ages and all levels of fitness. We've had a lot of older people say they would like to come but they can't do it, but when I tell them they don't have to bend over they are pretty excited."

"It's also flat ground where the strawberries grow – though the apples are a bit more of a challenge because it's not flat ground."

While Leanne says she personally has "no idea" how many apple trees the farm has, there are more than two million

strawberries growing.

"Strawberries are something we are big on – apples we're kind of small for Stanthorpe, there are lots of bigger places around," she explained.

But never-the-less people are happy to drive two or more hours to come out and pick the farms different varieties as they come available. Some just come for the day while others make a weekend of it out on the Granite Belt.

"A lot of people have never seen apples growing on the tree and a lot of people haven't seen strawberry plants either. It's not just children, it's adults as well but it's a great great way for children to come and see how the fruits grown and what the farm looks like and that fruit doesn't just come in a plastic punnet in the supermarket."

"On our apple weekends we get possibly about 3000 or more on a weekend if it's a big weekend – strawberries a bit less."

The big question is – does Leanne still like apples and strawberries after working on the farm?

"Absolutely!" she says definitely.

"We don't even get sick of them – mind you we don't eat them every day. And we do eat them straight but there is a million



For many people coming to Eastern Colour is the first time they've seen apples on the tree.

things you can do with them as well.

"Pink Ladies are actually really good in baking, most people use Granny Smiths but Pink Ladies are really good because they hold their shape, they don't lose their shape some of the other varieties. If I'm baking I'll usually do a mixture of Granny's and Pink Ladies – you get the tart from the Granny and the sweet from the Pink and it doesn't go smushy."

But it's not just about rocking up to pick the apples, bookings are essential and can be made through the farm's Facebook page.

"We need to make sure we have enough staff there to show people how to pick the apples," Leanne explained.

"We have staff in the orchard to show you how to pick both the strawberries and apples because if its done incorrectly and you pull the tree too hard, all the apples can fall off on to the ground and ruin the tree worth of fruit. So we have people patrolling the orchard to make sure everyone is doing it properly."

April's apple picking is on from 9 am to 2 pm on 12-13 April, find them at 244 Aerodrome Road, Applethorpe.

## Leanne's favourite Apple Crumble Recipe

### INGREDIENTS:

#### Crumble topping

- 1 cup of plain flour
- ¾ cup of brown sugar
- 1 tsp baking powder
- ½ tsp salt
- 1tsp ground cinnamon
- 100g unsalted butter

#### Filling

- 1kg Granny Smith or Pink Lady apples (or a mixture of what you like) peeled, cored, and sliced or diced
- ½ cup brown sugar
- 1 tbs lemon juice
- 2 tbs cornflour
- ½ teaspoon salt
- 1tsp ground cinnamon
- 1/8 tsp ground cloves
- ¼ tsp nutmeg
- ¼ tsp ground ginger (optional)

### METHOD:

Preheat oven to 180C or 160C fan forced.

#### Topping

1. Combine flour, brown sugar, salt, baking powder and cinnamon. Whisk to combine.
2. Add the melted butter and stir with a fork until crumbly (may need more or less butter).

#### Filling

1. In a large bowl, combine apples, brown sugar, lemon juice, cornflour and spices.
2. Transfer apple mixture to a baking dish and spread evenly.
3. Sprinkle crumble mixture over the top of the filling.
4. Bake for 35 to 45 minutes or until bubbling and golden brown on top.
5. Let cool for 15 minutes before serving with ice cream if desired.

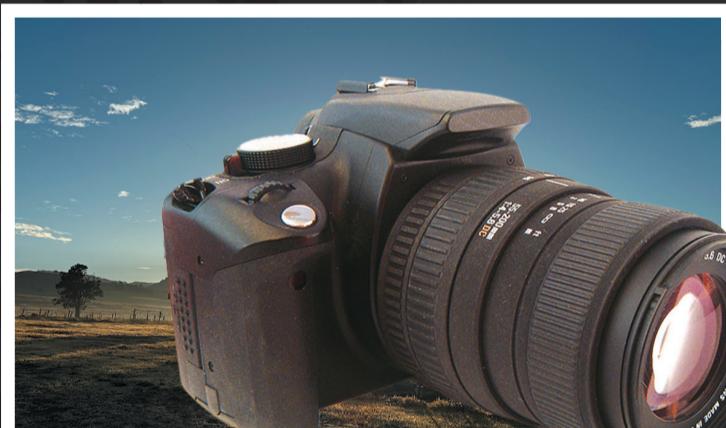
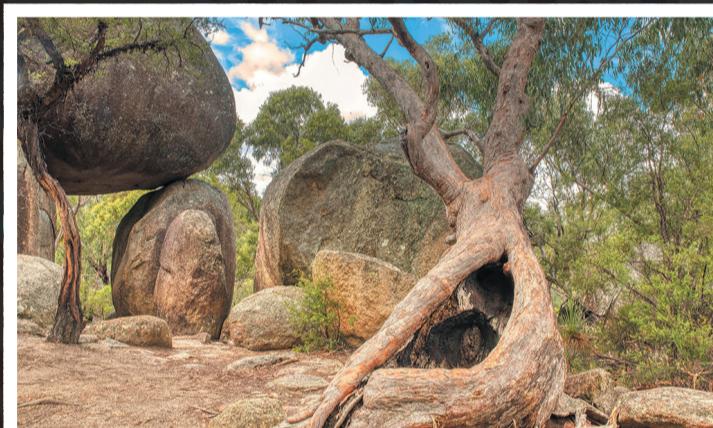
The standing time will thicken the sauce to a caramel consistency.



Nothing nicer than hot apple crumble and icecream - Leanne Limacher from Eastern Colour shares her favourite recipe.

# WE ARE ON THE HUNT

For 13 stunning photographs to adorn the Warwick/  
Stanthorpe Today 2026 Calendar



Our 2025 calendar was such a huge success,  
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All photos must be landscape, a minimum of 2MB high resolution and be taken within the Southern Downs Region.

**Send all photos to [advertising@warwickstanthorpetoday.com.au](mailto:advertising@warwickstanthorpetoday.com.au).**

\*For further information contact Samantha on 0439 420 289.



# WEDDINGS



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## Time for a tune

Live band, DJ, playlist or other - music plays a key role in a wedding day.

There are the obvious moments during the day that many brides and grooms will have picked songs for well ahead of time.

Walking down the aisle, the first dance ... these are moments where song choice is essential.

But there are other moments during the day that need a soundtrack.

Allow for about 30 minutes' of music to play while guests are waiting for the bride

to arrive.

- The processional. Bridesmaids can walk down the aisle to the same song as the bride, or something different. It needs to be long enough for them to make their whole journey.
- The bride can make her entrance her own with a separate song.
- Music should play while the bride and groom sign their marriage certificate.
- The recessional song plays as the happy couple makes their way back up the aisle.
- Make sure there's music playing while guests mingle after the nuptials, while the wedding party is away having photos taken.
- What song will play as the wedding party enters the reception?
- Will the bride and groom enter to a separate song?
- The first dance song, for that all important first time on the dance floor as husband and wife.
- The father-daughter dance song is usually

a tear-jerker.

- A mother-son dance could add to the tears.
- Will the wedding party have a specific song for their first spin on the dance floor?
- No cake-cutting is complete without a song!
- Throwing a garter? That needs a song.
- Tossing a bouquet? That needs a song.
- Choose a last song to round-off the day and send your guests packing with a smile on their faces.

## BRIDAL DIRECTORY



THEN ADVERTISE AND BE SEEN | Contact Samantha on 0439 420 289 for more information



# REAL ESTATE FOCUS

## Full of country charm

Looking over the Swanfels Valley, in an elevated position at Yangan, is this rustic timber cutter's cottage on 2,125 m<sup>2</sup>.

There is a deck across the front of the cottage to take in the scenic views and it has lovely wrought iron work accents in the railings.

Agent Helen Harm believes this is a cottage full of country charm.

"There is a cosy woodfire in the open plan living dining with original raw timber walls add to the charming character of this cottage," she said.

The compact kitchen has electric oven and hotplates.

"Laze back in the clawfoot bath, which has a shower over if needed. Toilet and vanity in the bathroom as well."

"The main bedroom has a wall removed to give extra space and there is a sliding door to the outside and another door to the bathroom. The second bedroom or work room is across the hall while the laundry room next to the kitchen accesses the yard."

"Outside is a large three bay shed and adjoining shipping container for lock-up



storage.

"There is an additional six metre by six metre Zincalum shed with two three metre roller doors for additional storage. It has town water and multiple rain water tanks and a septic system.

"This is great little getaway for those wanting room for "boy's toys" and the quiet of the country."

At a glance.

- Open plan living dining with woodfire
- Two Bedrooms
- Electric appliance kitchen

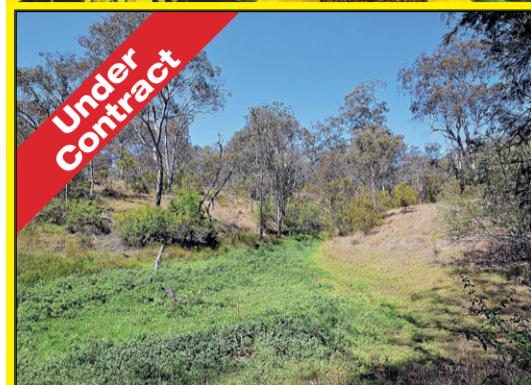
- Clawfoot bath, shower over, vanity and toilet
- Laundry
- Timber frame shed – three bay plus adjoining shipping container
- Six metre by six metre Zincalum shed – two by three metre roller doors
- Town water and multiple rain water tanks
- Septic system for grey water
- Fully fenced 2,125 m<sup>2</sup> yard

Contact Helen Harm on 0408 457 496 for inspection. Go to [www.helenharm.com](http://www.helenharm.com) for more photos

**Address:** 55 Vanneck Street, YANGAN **Description:** 2 bedrooms, 1 bath, 5 cars **Price:** \$350,000 **Inspection:** By appointment  
**Contact:** Helen Harm, 0408 457 496 **Agent:** Helen Harm Real Estate





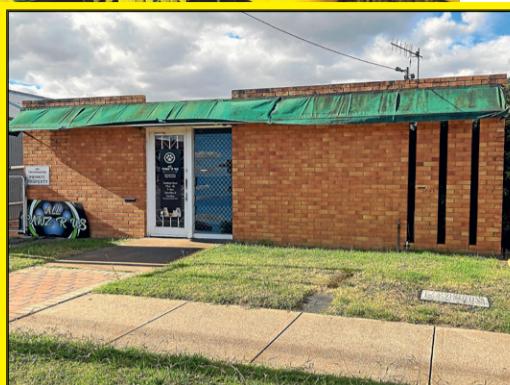


### Goomburra Views

Goomburra Valley on elevated lightly treed 7.61 ha (18.87 Ac) - knock down house, various old sheds, old yards, rain water tanks + good bore. 30-min to Warwick off sealed road. Undulation will suit off road enthusiasts

- Abundant wildlife in its natural setting
- Gullies feed from elevation in rainy season
- Boundary fencing needs some attention
- Bore, 6.5kva petrol genset, drives submersible

**\$ 425,000+**

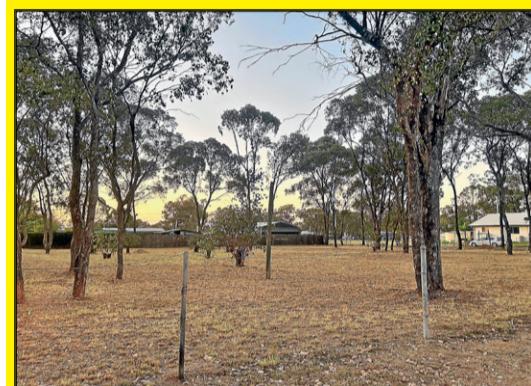


### Commercial Site

Commercial building, well located just off Albion St, main highway, zoned Mixed Use.

65 Grafton St –  
490 m<sup>2</sup> - LEASED til 2026 at \$350 p.w.  
• Reception area • 5 rooms • Kitchen, toilet & powder room • Room has plumbing for toilet/bathroom • 4 reverse cycle air-con • Building at rear has 2 rooms • Parking for 5 vehicles

**\$ 400,000+**



### Affordable Land

Quiet country lifestyle only 5 mins to Allora, 15 mins to Warwick and 40 mins to Toowoomba.

- 1922 m<sup>2</sup> – almost ½ Acre, 40.2 m frontage
- Sloping 1% gradient from front to back diagonally
- Power available on Goomburra Street
- Rural Boundary Fenced
- Zoned as Rural Residential
- Trees give shade in summer, warmth in winter

**\$ 150,000+**



### Commercial Site

Spacious commercial building, well located just metres off Albion St, main highway, plenty of off-street parking available, zoned Mixed Use.

67 Grafton St –  
297m<sup>2</sup> - Currently vacant - FOR LEASE \$400 p.w.  
• Reception/office area  
• Workshop at rear  
**BUY both 65 & 67 Grafton for \$ 800,000 + GST if applicable**

**\$ 400,000+**



### MotoX, SuperX

FOR SALE due to ill-health. Track unused few years - needs some attention. Within 2.5 hrs of Brisbane - 20 mins to Warwick on 47.11ha.

- Established shed, lined, self sufficient + extras
- 1.5K MotoX & SuperX track, dams, irrigation/sprinkler. • Freestyle motoX area
  - Fencing 3 side boundary & bore pump
  - Solar system 12V 52W 560amp hrs 1kw inverter • 2 shipping containers, awning ....

**\$ 600,000+**

## - BUSINESS OWNERS -

No rental vacancies?

**Have you considered housing as part of your employment package?**

**CALL HELEN TODAY!**



This could be advertising for your property

**Call Helen today!**

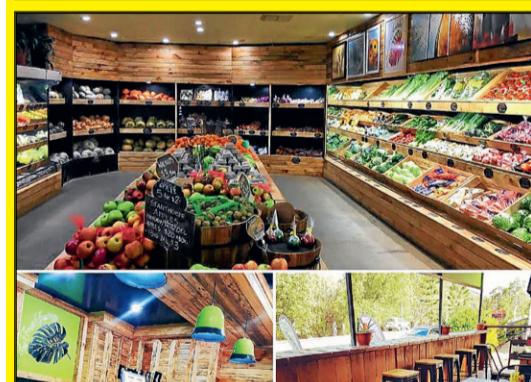


### Endless Possibilities

'Kurrajong' 518 Ha country haven, top of Herries Range. KARARA is halfway between Warwick & Inglewood on Cunningham Highway. Sheds, shearing setup with power. Lean-to for tractors & equipment, rainwater tanks, water holes, cattle yards, fencing round property.

- 4 Bed, 2 built in • Bathroom, shower over bath, vanity
- Open plan living, aircon/woodfire
- Kitchen- gas cooktop, electric oven, rangehood,

**\$ 900,000+**



### Retail Lease

ARATULA - BE YOUR OWN BOSS!!

Fruit Shop has now closed - establish your own choice of business in this prominent highway position. Ideally suited to owner operator, possibly with young family. 2-3 people capable to run day to day operations.

Equipment list available - Cold Rooms, aircon, fridge display units, coffee bar, display units, 2 Satellite liquor licences

**\$ 75,000**



### 40 Wood Street

- Business Office with reception & rest room, concrete storage yard.
- Zoning is "Mixed Use" which permits – Residential, Low Impact Industry, Commercial Office, Childcare
- Home – 4 Bed, 1 Bath, carport
- General Development Requirements please contact our office
- Land Size is 1897 m<sup>2</sup>

**\$ 1,450,000**



### Highway Premises

Corner Commercial Site on the Cunningham Highway at ARATULA. Site is 1,310 m<sup>2</sup> with off street parking. Fruit Shop is now closed.

**Lease and fittings are available as a separate sale.**

**\$ 1,200,000**



### 2 Street Frontages

Great opportunity for a light industry venture, establish new business or upgrade to higher profile site near Black Toyota, Top Two Motorcycles, Betta Storage.

- Corner of Murphy Street & Ogilvie Road. Both are bitumen roads with 300m or more frontage.
- Power, water sewerage nearby.
- Zoning is Specialised Centre
- 2.6 Ha off Cunningham Highway.

**\$ 2,210,000**

**www.helenharm.com**

**0408 457 496**





# Endless possibilities

'Kurrajong' is a 518 Ha country haven according to agent Helen Harm.

"At the top of the property is the Herries Range, sandy loam scrub soil on the ridges and rich loam along gully flats," she explained.

"Recent rain flowed in the gullies and the dams are full."

This is, according to the agent, a "unique opportunity for an investor or entrepreneur to do something special".

Karara is halfway between Warwick and Inglewood on the Cunningham Highway.

"The lovely four bedroom timber home has deck at the front to encompass the views," she said.

"There are timber floors, timber archways and VJ walls while the open plan living area has split system aircon and a woodfire.

The oven features a gas cooktop, electric oven, rangehood and ample storage and two of the bedrooms have built-ins. The bathroom has a shower over the bath, vanity and separate toilet while the laundry is off the sunroom.

The sheds are many and varied and set up for shearing and as a workshop with power. There is a lean-to which was constructed to house tractors and equipment.

The water for the property is supplied from rainwater tanks and there are water holes in the creek, cattle yards and fencing right round the property.

"Because this property is just off the

highway it is an entrepreneur's dream to develop any enterprise you wish to undertake," she said.

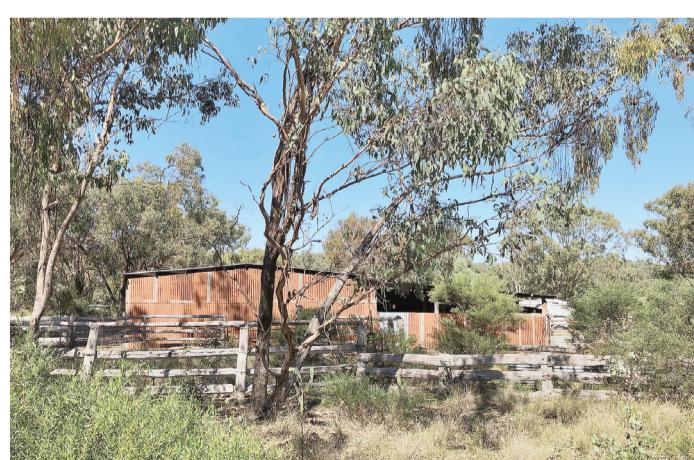
"It's an old gold mining area and there is a mining lease over a portion of the property currently."

Contact Helen Harm on 0408 457 496 to arrange inspection.

### At a glance

- Four bedroom, two built in
- Open plan living - split system aircon and woodfire
- Kitchen has gas cooktop, electric oven, rangehood, woodfire for winter
- Bathroom has shower over the bath, vanity
- Separate toilet
- Sunroom
- Laundry and storage in annex at back
- Home Features:-
- Air-conditioning
- Carpeted Floors
- Ceiling Fans
- Entertaining Deck
- Fenced
- Rain Water Tanks
- Rangehood
- Tiled Floors
- Timber Floor, Archways, VJ Walls
- Verandah
- Wood Fire

Contact Helen Harm on 0408 457 496 for inspection. Go to [www.helenharm.com](http://www.helenharm.com) for more photos



**Address:** \$900,000 Offers Over Considered, KARARA **Description:** 4+ bedrooms, 1 bath, 4+ car **Price:** \$900,000 Offers Over Considered  
**Inspection:** By appointment **Contact:** Helen Harm 0408 457 496 **Agent:** HELEN HARM REAL ESTATE

# Warwick's goto local bank



## LOCAL BRANCHES

**HEAD OFFICE**

**101 PALMERIN STREET WARWICK**

**ALLORA**

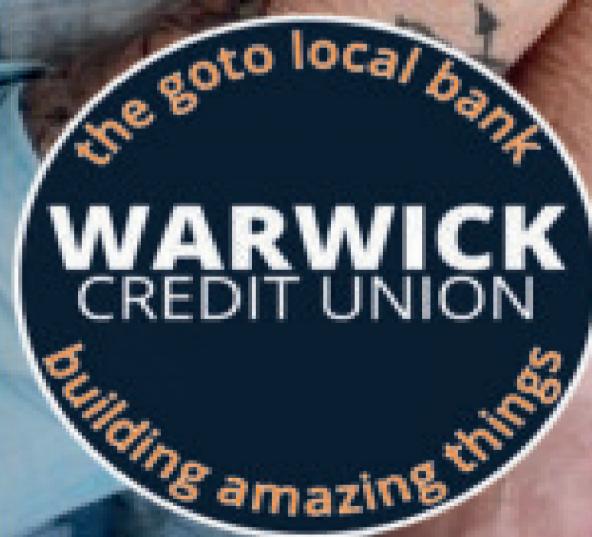
**66 HERBERT STREET ALLORA**

**KILLARNEY**

**CNR WILLOW & IVY STREETS**

**CALL US:**

**1300 72 44 33**





**Under Contract**



### Period Timber Home

Walk to CBD, hospital, schools & childcare, 2 bed timber period home. NEW roof & guttering being installed, completion is first week of March.

- 2 Bed, Master- walk in storage, bay window
- Lounge dining- fireplace & R/C aircon
- Bathroom, shower, vanity & toilet • 2nd Toilet in Laundry • Good Kitchen has gas cooktop, electric oven, dishwasher, ample cupboards, pantry • Garage + storage • Fenced on 946 m<sup>2</sup>

**\$ 480,000+**

**Under Contract**



### Dual Income

Close to CBD, 3 bed timber Queenslander & Shop, fully fenced on 604 m<sup>2</sup>, walk to shops, schools & childcare.

#### SHOP

- 4 Room BUSINESS PREMISES in CBD
- Large fixed window in waiting room
- Office reception area • Consulting room or private office • 4th room has toilet, vanity + storage area • LEASE to 28/2/2026 for \$305 p.w.

**\$ 775,000**

## WANTED FOR QUALIFIED BUYERS

100+ Acres, 2 deeds...\$600,000+

Acreage to run 110 breeders, water...\$900,000+

Unit 2-3 bed, 1-2 bath, garage...Up to \$400,000

**Under Contract**



### Dual Income

Close to CBD, 3 bed timber Queenslander & Shop, fully fenced on 604 m<sup>2</sup>, walk to shops, schools & childcare.

#### HOUSE

- 3 Bedroom Timber • Single garage
- Bathroom, shower over bath, toilet
- 2nd Toilet near Laundry • Lounge with R/C aircon • New Kitchen, eat in dining
- LEASE to 1/6/2025 for \$400 p.w.

**\$ 775,000**

### Special Features

Elevated views of NE aspect from deck off living areas. Street level entry.

- 4 built-in bedroom • Kitchen- electric stove, elevated oven, dishwasher & pantry • Dining/living- R/C aircon • Decorative dado- living & hallway • Laundry- storage • Bath, separate shower, vanity • Separate toilet • Garage on house currently rumpus • Carport • Detached garage, powered • Rear access, fenced 840 m<sup>2</sup>

**\$ 575,000+**



### INVESTORS ALERT

INVESTORS: Renting at \$450 p.w till 06/04/2026 Executive aircon 2 bed brick terraced House near hospital, with own courtyard.

Extras:- Gas HW, 1.15 KVA Solar, Stramit cladding NO BODY CORP FEES – Separate title  
Upstairs:- • Aircon 2 built-in Bed • Shower, vanity & toilet  
Downstairs:- • Open plan kitchen, living, dining, • Laundry, toilet, storage • Remote 1 garage

**\$ 450,000**

### Central Location

Short walk to schools, shops, business and sport facilities. 1950's home has hardiplank exterior.

- Double block frontage on one title – possible to build a unit complex
- 4 bedrooms • Large kitchen
- Separate lounge • Enclosed sunroom
- Bathroom with separate toilet
- Large yard 1166 m<sup>2</sup> • 2 Carports
- Close to Primary school and shops

**\$ 650,000**



### Circa 1890's

Original features include detached kitchen annex, enclosed walkway to living & bedrooms.

- Slow combustion stove + electric upright
- Verandahs are now closed as sleepouts
- 3 Bed • 1 Bath • Carport
- Laundry • Garden Shed

Close to CBD, Schools and amenities

**Built around 1898.**

**\$ 400,000**

### Your Private Castle

Old Butter Factory full of history, now needs new owners.

- 3,194 m<sup>2</sup> with leasehold title (application can be made to freehold).
- Easy access to rail line may suit astute investor with Inland Rail Project
- Current owner is disposing Ingledwood asset due to family commitments and is ready to talk.
- Suit warehouse, tourism, museum or ....???

**\$ 159,000**



### Settlers Cottage

YANGAN - Overlooking Swanfels Valley, is a rustic timber cutter's cottage on 2,125 m<sup>2</sup>.

- Deck across Cottage front
- Open plan living dining with woodfire
- 2 Beds • Electric appliance kitchen
- Clawfoot bath, shower over, vanity & toilet
- Timber frame shed, 3 bay + shipping container
- 6m x 6m shed, 2 x 3 m roller doors
- Town water & multiple rain water tanks

**\$ 350,000**

**For Rent: 4661 3663**

FURNISHED UNIT – 2 bed, bath, Open plan, lounge living, 1 car .....	<b>\$ 510 p.w</b>
FURNISHED UNIT – 3 bed, 2 bath, Open plan, lounge living, 1 car .....	<b>\$ 650 p.w</b>
FURNISHED UNIT – 3 bed, 2 bath, Open plan, lounge living, 2 car .....	<b>\$ 750 p.w</b>
FURNISHED UNIT – 3 bed, 2 bath, Open plan living, 2 car .....	<b>\$750 p.w</b>
FURNISHED HOUSE – 4 bed, 2 bath, Open plan living, 2 car .....	<b>\$800 p.w</b>

**URGENT !! ..... WE NEED RENTALS  
IN GOOD REPAIR**

### LAND

WARWICK - 25930 m<sup>2</sup>, High profile, 2 street frontage, Zoned specialised ..... \$ 2,210,000

GOOMBURRA - 7.61 ha, bitumen road, power, rural fence ..... SOLD

HENDON - 1922 m<sup>2</sup>, frontage 40.2m, power next door, rural fence..... \$ 150,000+

See ..... [www.helenharm.com](http://www.helenharm.com) ..... for more listing

**www.helenharm.com**

**0408 457 496**

Helen Harm  
Licenced Principal

